

Portfolio

Inez de Brauw

Introduction

Inez de Brauw (1989, The Hague) lives and works in Amsterdam. She received her BFA at HKU Utrecht in 2014 (with honours), and participated in residencies including Vermont Studio Center (2023), EKWC (2022) and Rijksakademie van beeldende kunsten (2016-2017). Exhibitions include Unfair Amsterdam (2023), 'Home is where the art is' Kunsthal Rotterdam (2022), 'Thuis' in the Kunsthal of Kunstlinie Almere (2021), 'On sight' in 38CC in Delft (2020), 'Lost and Found in Paradise' hosted by ARTUNER in Paris (2019) and 'Trouble in Paradise', at the Kunsthal Rotterdam (2018). De Brauw won the NN Public Art Award in 2022 and was nominated for multiple awards including Royal Award for Modern Painting in 2018. De Brauw received various grants, most recently the Mondrian Fund Basic (2023).

Throughout her work, Inez de Brauw shows fascination with objectifications of timebound discourses. Her current paintings are inspired by contemporary model houses and interiors taken from lifestyle magazines. The interior photos, which the paintings are based on, echo and amplify our desires, and what we desire is influenced by the pictures: the photos are copying life by studying our wishes and behaviour. And then life is copying the photos. As such, the paintings can become a framework that reflect the continued migration of forms and ideas, from magazines to real life, back into magazines, in an endless mirroring of historic forms and their imitations.

The idea of constant migration and transformation through trends is furthered by de Brauw's technique. De Brauw paints mostly on polyptychs and encourages the viewer-owner to reshuffle the panels to create a new painting. She searches for materials that further imply transformative aspects, such as the ancient technique of ebru (water marbling), plaster and materials for making moiré; as black threads put in front of painted lines and selfmade lenticular lenses. De Brauw fills her paintings with these contradictions and repetitions to create a dreamlike mise en abyme, that appears different every time you look again.

CV

Inez de Brauw (1989 The Hague)
Lives and works in Amsterdam
Website: www.inezdebrauw.com

Education/Residencies:

2010 – 2014 Bachelor of Fine Art, Hogeschool voor de Kunsten Utrecht (cum laude)
2016 – 2017 Rijksakademie van beeldende kunsten, Amsterdam

2024 Golden Foundation, New Berlin US
2024 LIA Leipzig DE
2023 Vermont Studio Center, Vermont US
2023 Arteles Creative Center, Haukijärvi FI
2023 Manor at Dahlewitz, Culterim DE
2022 EKWC, Oisterwijk NL

Exhibitions:

2023 Unfair Amsterdam (group)
2023 Art Island IJmuiden, Brinkman & Bergsma (solo)
2023 'Of Off Off' Peppers Ghost and Mennowski, OFF Program Art Brussels (group)
2023 Test Case XXVII, EKWC (group)

2022 'Home is where the art is' Poort – Visser Collectie, Kunsthal Rotterdam (group)
2022 Testcase XXVI EKWC (group)
2022 Art Rotterdam NN Award stand (group)
2022 Art Rotterdam Brinkman & Bergsma (solo)

2021 'Kunst in tijden van Corona', Bummelkamp galerie Amsterdam UMC (group)
2021 'Thuis', Kunsthal Kunstlinie Almere (trio)

2020 'Softart' SBK, Amsterdam (group)
2020 'Dag en Nacht', Bellamykabinet, Amsterdam (group)
2020 'On sight', 38CC, Delft (trio)
2020 Prospects and Concepts, Mondriaan Fonds, Art Rotterdam (group)

2019 Unfair Fundraiser Auction Amsterdam (group)
2019 UNTITLED, ART Miami Beach, Rutger Brandt Gallery, Miami (group)
2019 Lost and Found in Paradise, ARTUNER, Parijs (group)
2019 'Van hout en de dingen die voorbij gaan', Cargo in Context (group)
2019 Great painters, small paintings, Minigalerie Amsterdam (group)
2019 Magis Mulieres, Kunstplatform de Apotheek, Amsterdam (group)
2019 Trouble in Paradise, Kunsthal Rotterdam (group)
2019 De Aanschouw, Rotterdam

2018 Koninklijke Prijs voor Vrije Schilderkunst, Paleis op de Dam (group)
2018 'Covert motion' Artericambi, Verona, IT (solo)
2018 Unfair Amsterdam (group)
2018 'Fundraiser auction', Unfair x Christies, Arti et Amicitiae, Amsterdam (group)
2018 'Drifting and dreaming', Tegenboschvanvreden, Amsterdam (group)
2018 Art Rotterdam, Vriend van Bavink (duo)

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2017 RijksakademieOPEN (group)
2017 YIA Art Fair, Fontana Gallery (solo)
2017 C Lab Amsterdam (group)

2017 RijksakademieOPEN (group)
2017 YIA Art Fair, Fontana Gallery (solo)
2017 C Lab Amsterdam (group)

2016 RijksakademieOPEN 2016 (group)
2016 Van Bommel van Dam prijs expositie – Museum van Bommel van Dam, Venlo
2016 'These shapes remind me of you', Galerie Juliette Jongma, Amsterdam (group)
2016 Jubileumexpositie, Galerie Joghem, Sanquin Amsterdam (group)
2015 'Art at TMF Group', TMF Group Office, Amsterdam (group)
2015 Galerie Joghem, Sanquin Amsterdam (solo)
2014 'Power Brokers', De Kaping, Amersfoort (group)
2014 'Groene blaadjes in November', Het Hoofdkantoor, Haarlem (group)
2014 'Team Annemarie: Graduation Show', Corrosia Stad, Almere (group)
2014 Art The Hague, Galerie Vonkel (group)
2014 'Lichting '14' Galerie Vonkel, Den Haag (group)
2014 Habitat Forteneiland, IJmuiden (group)
2014 'HKU FA TWG' Eindexpositie (group)
2014 '36 Days of Painting', Academiegalerie Utrecht (group)

Assignments:

2021 Commissioned work for Amsterdam UMC
2020 Commissioned work for ING Huis Haarlem
2018 Artist talk and commissioned work for NN Group

Grants/fellowships:

2024 Project Investment, Mondriaan Fund
2023 Artist Basic, Mondriaan Fund
2022 Werktuig PPO
2022 Stichting Van Achterbergh – Domhof
2022 Josine de Bruyn Kops Fonds, Cultuurfonds
2022 Stichting Stokroos
2022 Fonds Kwadraat
2020 Corona Overbrugging, Mondriaan Fund
2018 Werkbijdrage jong talent, Mondriaan Fund
2017 Rien Meppelink, Fellowship
2017 Young Talent Award, Cultuurfonds
2016 Rien Meppelink, Fellowship
2016 Beurs praktijkverdieping, Mondriaan Fund

Prizes/nominations:

2022 NN Group Award (winner public prize)
2022 NN Group Award (nomination)
2019 De Scheffer (nomination)
2018 Royal Painting Prize (nomination)
2018 Buning Brongers Prize (nomination)
2016 Van Bommel van Dam Prize (nomination)
2014 Top 50 Bloom Award by Warsteiner (nomination)
2014 Buning Brongers Prize (nomination)
2014 Kunst aan de Dijk beurs (nomination)

Collections:

NN Group Collection, KRC Collection, ING Art Collection, Collection Rechtbank Amsterdam, In4 Art Open Collection, KPMG Art Collection, Amsterdam UMC Art Collection, AMC Art Collection, Sanquin Art Collection, DELA Art Collection, Eneco Art Collection
Private collections NL, BE, UK, CN, IT, FR



'Peripheral lights', 2023, (close up) at Testcase EKWC, Installation with painting on wooden panels (160 x 200 cm), wall painting (200 x 300 cm), porcelain lights (selfmade)



'Peripheral lights', 2023, Testcase EKWC, Installation with painting on wooden panels (160 x 200 cm), wall painting (200 x 300 cm) and ceramic lights (variable in size)



Installation in progress at EKWC Oisterwijk 2022, painting (160 x 200 cm), wall painting (200 x 310 cm) and ceramic sculptures (selfmade, stonewear, variable in size)



Detail photo installation in progress EWKC 2022



Overview Unfair Amsterdam 2023



Cedar Remiscinance, 2023, 184 x 244 cm, oil and acrylic paint on canvas, resin, wood and resin clay frames



Innocent endowment, 2023, 103 x 80 cm, oil and acrylic paint on canvas mounted on dibond, ceramic frames



Pensive visitant, 2023, 82 x 76 cm, oil and acrylic paint on canvas mounted on dibond, ceramic frames



Overview 'Novelized Blue', 2022, NN Group Award Stand Rotterdam



Novelized Blue, 2022, 170 x 300 cm, oil and acrylic paint on wooden panels, epoxy, light green wall painting in the back



Studio view 'Hallway series', 2021 ([link](#) for small impression of materials used)



Hallway series, 'Opening', 2021, 160 x 200 cm, epoxy, oil & acrylic paint on wood



Hallway series, 'Inward hues', 2021, 160 x 200 cm, epoxy, oil & (marbled) acrylic paint on wood



Overview in 38CC. 'Moonlit Isles', 2020, 220 x 650 cm, silk screened paper, black threads, oil and acrylic paint on wood



Size view 'Moonlit Isles', 2020, 220 x 650 cm, silk screened paper behind black threads, oil and acrylic paint on wood



'Paragon Properties', 2020, 200 x 400 cm, silk screened paper, black threads, oil and acrylic paint on wood



Overview 'Staircase Paintings, 2020, permanent installation ING, oil and acrylic paint on wood, silk screened paper, black threads,



'Staircase painting', 2020, 220 x 350 cm, silk screened paper, black threads, oil and acrylic paint on wood



Overview in Cargo in Context. 'Brick Meadow', 2019, 200 x 600 cm, silk screened paper, black threads, oil and acrylic paint on wood



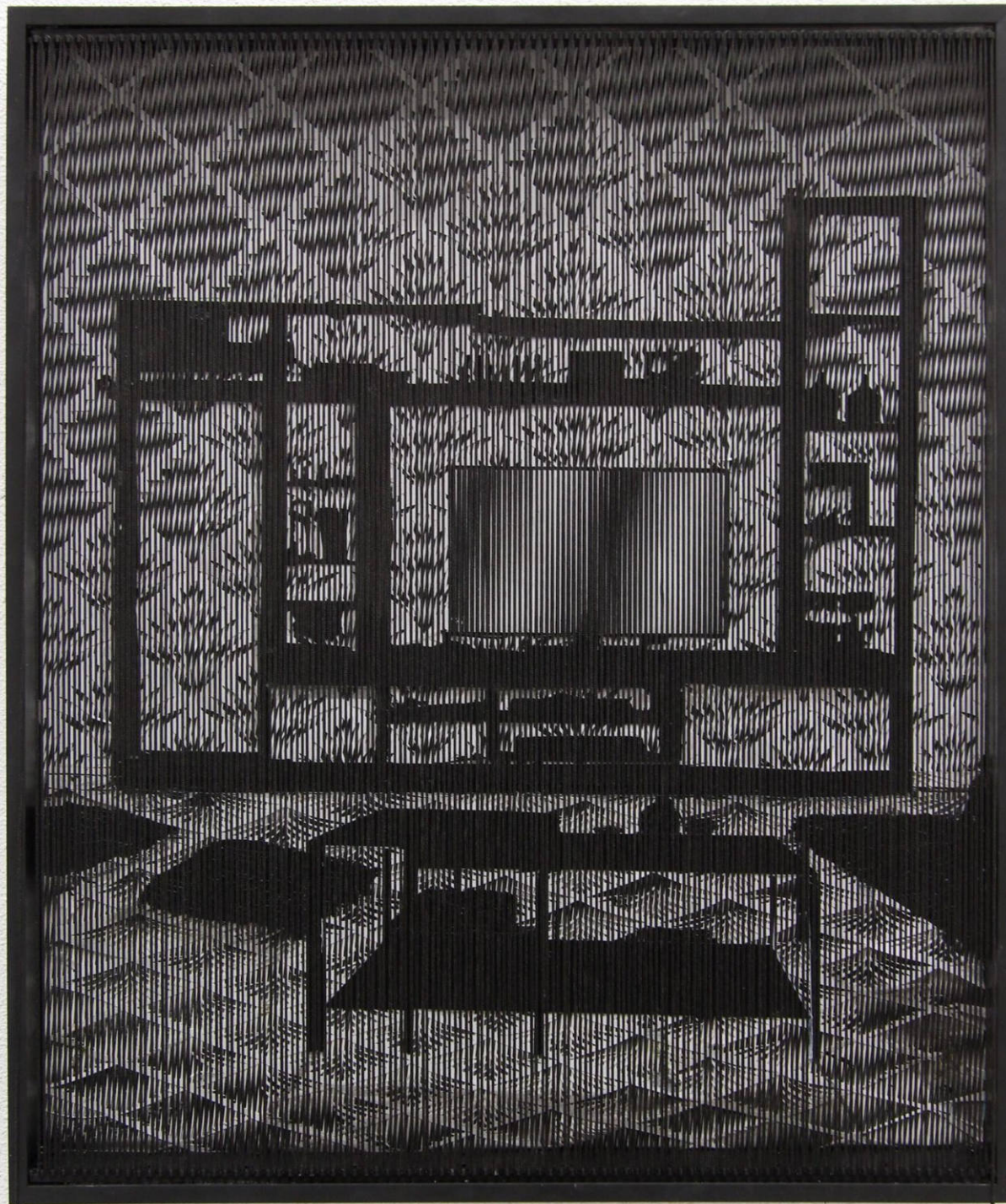
Overview 'Lost and found in Paradise' ARTUNER, Parijs 2019



'Elysian Inn', 2019, 200 x 250 cm, silk screened paper, black threads, oil and acrylic paint on wood



'Cedar aviary', 2019, 200 x 300 cm, silk screened paper, black threads, oil and acrylic paint on wood



'White noise', 2019, 50 x 60 cm, collage of silk screened paper, black threads, oil and acrylic paint on wood ([link for a small impression of material](#))



Velvet city, 2020, 50 x 60 cm, oil and acrylic paint on wood, black threads on lasercut acrylat ([link](#) for small impression of material)



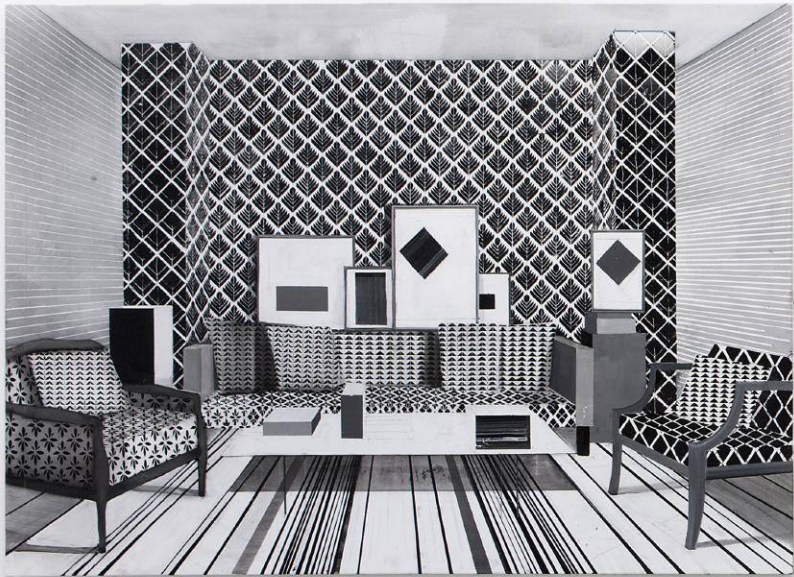
Overview Covert motion, 2018, Artericambi, Verona



'Covert Motion', 2018, marbled waterpaint, ink, plaster, ceramic tiles, oil and acrylic paint on wooden panels



Untitled, 2018, marbled waterpaint, ink, plaster, oil and acrylic paint on wooden panels





'Eclectic Living I', 2017, 180 x 200 cm, oil and acrylic paint on canvas



'Tryptic with black and white interior', 2016, 500 x 200 cm, oil, acrylic and spraypaint on canvas and linen



Overview, RijksOPEN 2016

